

Call for *Artists in Selection* and *Atlántica Colectivas* 17th FOTONOVEMBER International Photography Festival

FOTONOVEMBER is a photography festival which focuses on various aspects related with the image, contemporary art, new technologies, photographic heritage, artistic creation and the development of the medium. The mandate of the festival, held in Tenerife since 1991 and a driving engine for photography in the Canary Islands and further afield, is to enable and promote a wide-ranging rethinking of the image as a means of expression, communication and participation.

TEA Tenerife Espacio de las Artes, under the auspices of the Isla de Tenerife Photography Centre, announces the 17th call for *Artists in Selection* and *Atlántica Colectivas*, FOTONOVEMBER, in accordance with the following:

TERMS AND CONDITIONS

1. Aim of call:

To promote artistic creation by means of the selection of five (5) artworks to be exhibited in the *Artists in Selection* section and to pre-select artworks for the *Atlántica Colectivas* section.

The *Artists in Selection* section is an exhibition open to the participation of all artists who use photography, video creation or installation of photography and/or video creation as their means of expression. The projects submitted to *Artists in Selection* but not chosen for the final selection will be entered into another selection for the *Atlántica Colectivas* section.

2. Procedure:

Participation takes place through this public call and in accordance with the following order: submission of projects for consideration, publication of provisional list of chosen works and artists, notification of deadline to amend deficiencies, publication of final list of chosen works and artists, the jury's evaluation and the resolution of the organizers with the publication of the names of works and artists chosen for the *Artists in Selection* section and subsequent notification of the works and artists shortlisted for the *Atlántica Colectivas* section.

3. Participants:

The call is open to all artists, independently of nationality or place of residence, who submit works, preferably created over the last two years, which comply with these terms and conditions.

4. Theme:

Free. There is no set theme.

5. Phases and deadlines:

This call can be divided into three phases: submission of projects; selection; and delivery of works for exhibition.

PHASE 1: Submission of projects and documentation

Content of project:

1. Form duly filled in, signed and submitted.
2. Copy of passport or ID.
3. STATEMENT to explain the project, including details and technical requirements for its correct exhibition (specifying whether it is photography, video creation or installation of photography and/or video creation) as well as the theoretical concept.
4. VISUAL DOCUMENTS comprising a selection of up to ten (10) images, independently of the number of pieces contained in the project submitted. May be presented in black and white or colour, with the purpose of aiding a better overall understanding of the project to be exhibited. These images shall have a minimum resolution of 300 ppp, largest side 21 cm, to be delivered in tiff or jpg formats.
5. BIOGRAPHY OF ARTIST written in third person, including place and date of birth, with between 200 and 250 words, to be presented in text format (.docx or .rtf).
6. SYNOPSIS OF PROJECT or conceptual statement, written in third person, with a maximum of 350 words, to be presented in text format (.docx or .rtf).
7. ADDITIONAL INFORMATION on the project, including publications, reviews, mentions, links, etc. (optional).

Observations: Both the BIOGRAPHY and the SYNOPSIS of the artists chosen in each section, following prior authorization, shall be used as material for publication and may be subject to any editing deemed necessary with a view to the homogeneity and coherence of the catalogue. At the same time, all VISUAL DOCUMENTS submitted shall also be used as material for publication.

A maximum of **2 submissions per applicant** will be accepted.

Delivery method: each individual project must be submitted separately, in digital format, by either of the following methods:

- By email to the following address: fotonoviembre23@fotonoviembre.org (maximum of 8Mb per message)
- By Wetransfer or Filemail services to the following address: fotonoviembre23@fotonoviembre.org (with no restriction on file size)

Deadlines:

The final day for receiving applications is **March 23, 2023**, including.

The provisional list of chosen artists and works will be published on the www.fotonoviembre.org and www.teaten-erife.es webpages as of **March 31, 2023**, with a subsequent period of five working days to amend any deficiencies detected.

Once the period to present amendments has expired, the final list of artists and works chosen in the call will be published.

PHASE 2: Selection

A jury convened for this purpose, and comprising persons of recognized prestige in the field of photography and culture, shall evaluate all the submissions received for the call, from which it shall select five (5) to be included in the *Artists in Selection* section, awarding the prizes detailed in the corresponding clause of these terms and conditions, according to criteria of conceptual coherence, technical and artistic execution, and aspects related with contemporary culture.

Likewise, one of the selected artists will be chosen as “*Artist in Selection - Fundación Mapfre Canarias*”, an entity that will sponsor his/her selection and will host the exhibition of the selected work at the exhibition hall of its headquarter.

The jury shall propose a second selection of works to be included in the *Atlántica Colectivas* section.

In no circumstances shall two submissions by one single artist be selected.

The results of the jury’s decision shall be published in the aforementioned webpages. In addition, the artists whose works have been selected shall be notified by email as of **April 20, 2023**. If, at the end of a period of one (1) month following the publication in the aforementioned webpages and/or the notification via email, the organization does not receive a response from the artist in question, the organization shall understand that the artist has waived his/her right to continue participating in the festival, in either of its sections.

The material required for the printed and digital diffusion of the projects chosen to take part in both sections shall be delivered **before May 4, 2023**.

PHASE 3: Delivery of works for exhibition

The deadline established to receive the works ready for exhibition will be until **September 15, 2023**.

The delivery address is:

TEA Tenerife Espacio de las Artes
Centro de Fotografía Isla de Tenerife
Avda. San Sebastián, 10
38003 Santa Cruz de Tenerife, Spain

Participants shall ensure that the works are delivered within the deadlines stipulated by the organization, which shall not accept the consequences of failure to comply with the customs procedures that are the obligation of the participants, related with the shipping of artworks from other places to the Canary Islands and vice versa.

If, as a result of failure to comply with customs procedures, the works do not arrive within the stipulated time frame, they shall be excluded from the process for all purposes.

The organization shall ensure the safekeeping of the chosen works during the time they remain in its custody, in storage and in the period of exhibition and mounting and dismounting, but it shall not accept responsibility for any damage or loss caused during shipping.

6. Support for artistic creation

The artists whose works are chosen for the *Artists in Selection* section, shall receive a fee of four thousand two hundred and fifty euros (€4.250), subject to corresponding taxes, in return for the temporary loan and/or production of the work.

All those projects submitted to the call for the *Artists in Selection* section, but which are not chosen, may be subsequently chosen to participate in the *Atlántica Colectivas* section of this biennial festival. Participation in the *Atlántica Colectivas* section is subject to its own budgets and its own set of terms and conditions, and the selection for this section shall obey its own strictly curatorial criteria and the conditions shall be agreed between the organization of the festival and the individual artists. In this case, TEA will assign an economic item to *Atlántica Colectivas* for fees, production or transportation, which will be stipulated according to the number of selections.

7. Exhibition

Once the artists and artworks are chosen for the exhibitions, the organization shall notify the participants and publish the list on the www.fotonoviembre.org and www.teatenerife.es webpages.

The artists shall be notified of the date of opening of the exhibition in which they are chosen to participate which, in any case, shall take place in the months November and December 2023.

The organization shall accept the costs of shipping and mounting for artworks chosen for the exhibitions.

8. Copyright

The persons who submit works shall be responsible for the originality and authorship of the works, and shall guarantee that they legally hold the copyrights. In consequence, they shall expressly absolve TEA Tenerife Espacio de las Artes from any responsibility for damages suffered as a result of noncompliance on their behalf.

The persons whose works have been chosen to take part in the exhibition, shall authorize TEA Tenerife Espacio de las Artes to disseminate images of their works for information and promotional purposes in the terms provided by the law. They shall also authorize TEA Tenerife Espacio de las Artes to disseminate and promote information related with the chosen works, in the media it considers appropriate, for information, promotional and educational purposes.

Three months after the end of the present edition of the festival, the projects submitted shall be eliminated, with the exception of the projects chosen for *Artists in Selection*, which shall remain in the possession of TEA Tenerife Espacio de las Artes, with the purpose of including them in its documentary archive.

9. Return of works

The return of works chosen for the exhibitions shall take place at the request of their artists, after the date on which the exhibition closes and the dismantling begins, and within a maximum period of nine months. If not returned after this period, they shall be destroyed.

10. Compliance

Submission of entries to this call implies knowledge, understanding and acceptance of these terms and conditions.

Any issue or doubt related with the interpretation of these terms and conditions shall be resolved according to the criteria of the organization.

On any points not covered by these terms and conditions, the organization reserves the right to introduce any modification it deems suitable for the proper functioning of the festival.

11. Data Protection

All persons who submit applications to this call authorize TEA Tenerife Espacio de las Artes to include the personal data provided in the documentation they present to this call in a file of its ownership, with the purpose of managing this event and all activities associated with it, and also for the purposes of undertaking studies and/or statistics and communicating news and information. These data shall be treated with utmost confidentiality and in accordance with protection and specifications established in Organic Law 3/2018, dated 5 December, on the Protection of Personal Data and Guarantee of Digital Rights, and subsequent regulations. The rights of access, rectification, blocking, erasure and objection may be exercised by the data subject at any time, by writing to TEA Tenerife Espacio de las Artes (Avda. San Sebastián, 8, 38003, Santa Cruz de Tenerife).