

contemporary biennial

TEA 2024

one goal

Ever since it opened, TEA Tenerife Espacio de las Artes has organized public calls to promote artistic and research practices in various formats and approaches which have had a local and international reach. The purpose of its different projects is to lend support to artists and curators, with whom the art centre works to keep abreast of happening trends in contemporary artistic creation, with an exhibition hall focused on experimental shows, as well as residency programmes for artists and interdisciplinary researchers aimed at developing knowledge outside the academic framework. The goal of the TEA Contemporary Biennial is to continue exploring this path and to combine both lines of work: to offer space for artistic creation and to open a process for public access to culture and debates on our contemporary world.

TEA Tenerife Espacio de las Artes announces a call for artists to take part in a group exhibition curated by Raisa Maudit and Àngels Miralda to be held in September 2024 at the art centre. This exhibition aims to enable a rapprochement between different contemporary art practices as exemplified in a dozen selected projects whose processes and realization will serve as a framework for public debate. The call is based on the conviction that aesthetic learning and experience afford the possibility of opening processes and conversations situated in their surrounding context. The selection criteria of the curatorial committee will be open to interdisciplinarity and individual and collective working methodologies, lending particular value to the experimental quality of projects and processes that can open up to the public through workshops or collaborative actions. The artists chosen in the selection process must be prepared, starting in May, to enter into a dialogue jointly with the curatorial committee and the team at TEA to work together to integrate their works, on loan or newly produced, into the exhibition.

Any new event with an ambition to survive into the future must be able to ensure a public conversation on the uncertainty of that very same future. Taking a committed stance means accepting the challenges to come and, in consequence, enabling a set of relationships that are consistent with a sustainable environmental, social, and mental consciousness. For this reason, from the very opening of the exhibition, right up until it concludes, a public forum will be held to discuss the challenges involved in this process. Likewise, several interventions and workshops will be organized to tie in with current debates on the future of different models for artistic encounters and the conditions of public access to culture, which will be compiled in a subsequent publication.

An event of these characteristics also wishes to foster an ethics of responsibility based on care, attention, accompaniment, and dialogue that includes all the persons involved: artists, professionals from the world of art and culture, and the general public. At the same time, it hopes to encourage art processes that are capable of strengthening sustainable bonds between the context of TEA Tenerife Espacio de las Artes and other parts of the planet.

two

terms and conditions

For this call, the terms listed below shall have the following definitions:

- **Contemporary art practices.** Modelos de comunicación artística que abarcan un amplio campo creativo interdisciplinario -Models of artistic communication that embrace a broad interdisciplinary creative field within the visual arts (painting, sculpture, installation, audiovisuals, video, performance, etc.). Particular emphasis shall be lent to practices that: 1) explore the cultural, technological, social, and political conditions underpinning their artistic production; 2) can be read within a critical framework focused on rethinking our contemporary condition, understood as something more than the coexistence of multiplicities in the present, and serve to imagine possible futures; and 3) can be translated to the exhibition format within the art centre, with the very viability of production and exhibition being a prerequisite for selection.
- **Curatorial Committee:** A group of experts from within the contemporary art field, curators, historians, art critics, and/or artists with international experience commissioned with selecting, liaising, designing the exhibition, and editing the publication. In choosing the committee, previous experience working with artists and the team at TEA will be taken into account, to ensure that the exhibition and publication are discursively and museographically coherent.

three

participants

Aimed at individual artists or collectives of artists working in contemporary artistic creation, regardless of nationality or place of residence, and who are above the age of 18.

Participants in this call must be able to communicate in Spanish and/or English. At the same time, all the documentation submitted and any communication with the institution, whether by phone or email, must be in Spanish or English.

The call is open to applications from individual artists and collectives. In the case of collectives comprising more than one person, the funding for transport, accommodation, and living expenses shall only cover the person who has applied.

The call complies with Law 8/2014, dated 28 October, on non-discrimination based on gender identity and the recognition of the rights of transsexual people, and Law 15/2022, dated 12 July, on rights to equal treatment and non-discrimination.

four exclusions

Projects with content deemed offensive or disrespectful to people or collectives shall not be accepted.

Participants must guarantee that there is no breach of copyright laws and release the organizers from any liability thereof.

Should the data provided by applicants be shown to be incorrect, at any stage during the process, the organizers reserve the right to exclude or withdraw funding from the selected applicant, without prejudice to any liability.

five phases

The biennial shall be divided into three phases: presentation of projects, selection process, and reception.

5.1- Presentation of projects and documentation

For submissions to be accepted, projects must contain the following:

- 1. Application form** completed and signed, see attached form.
- 2. Copy of national ID or passport.**
- 3. Dossier** in pdf format including a brief **biography (1 page max.)** and **résumé (2 page max.) plus textual and visual documentation** to help contextualize the project. Any images presented separately must have a minimum resolution of 300 ppp, the largest side 21 cm, and be in tiff or jpg format.
- 6. Brief text** in pdf format explaining the line of work that the artist is currently exploring (1 page max.).
- 7. Additional information** on the project, including publications, reviews, mentions, links, etc. This documentation is optional

Each project must be sent separately, in digital format, following these instructions:

By email, to the following address: tea@tenerife.es (this system allows a maximum of 8 Mb per message) and specify in the subject line: "TEA Contemporary Biennial + Name of the applicant". All the attached documents must be sent by Wetransfer or Filemail (no limitation on data size) and the link must be in the body of the e-mail.

This call opens on March 11 and closes on April 2. The opening date for submission of applications begins on the day following the publication of this call on the TEA Tenerife Espacio de las Artes webpage (www.teatenerife.es). It shall remain open for FIFTEEN (15)

WORKING DAYS, with the deadline for presenting projects closing at 11:59 pm on the final working day.

All documentation must be exclusively digital, in PDF format, and sent to the email address: tea@tenerife.es. Any application received after the stipulated period for acceptance of projects has concluded shall be excluded. Application forms shall be available on the aforementioned TEA Tenerife Espacio de las Artes webpage.

Once the deadline for the presentation of projects has expired, a provisional list of accepted applicants shall be published on the TEA Tenerife Espacio de las Artes webpage, whereupon applicants shall have three working days following the publication of the aforementioned list to amend incorrect data or incomplete documentation should this be the case.

After these three days allowed for amendment of applications, the definitive list of accepted applications shall be published on the TEA webpage and the phase of the selection process shall commence.

Any queries related to this process should be addressed to the following email: tea@tenerife.es.

5.2.- Process of selection and development

The selection process shall be held on a competitive basis, following the principles of objectivity, transparency, equality, and non-discrimination. The main criteria for evaluating the projects are the quality of the proposal, its viability, and relevance.

The selection will be carried out by a committee comprising the following posts:

- Chair: Vice-president of TEA or person acting on their behalf.
- Curatorial Committee: Two experts in the field of contemporary art (curators, historians, art critics, and/or artists with proven experience in the field of international contemporary art practice and research).
- Commission comprising at least 3 representatives assigned by cultural institutions from Tenerife.
- Curator of temporary exhibitions at TEA.
- Secretary: Legal advisor to TEA Tenerife Espacio de las Artes, or a person acting on their behalf, solely in an advisory capacity.

The TEA Tenerife Espacio de las Artes webpage shall publish the Resolution appointing the members of the Curatorial Committee.

The aforementioned committee shall select a maximum of twelve projects, five of which will be assigned to artists resident in the Canary Islands.

In examining each of the applicant projects, the Commission shall evaluate the following aspects:

1. Quality, originality, and coherence of the project within the overall practice of the candidate (20%)
2. Adaptation of the project to the goals of the call, in terms of fostering formal experimentation (20%)
3. Logistic viability of the project in terms of planning, suitability to the available space, and sustainable practices (20%)
4. Connection of the project with the regional context of TEA Tenerife Espacio de las Artes (20%)
5. Relevance of the project according to the criteria of the Curatorial Committee (20%)

The selection made by the commission shall be final and shall be announced, at the latest, one month after the deadline for the submission of applications. The selection shall be announced publicly and individually to all the participants by e-mail.

The Commission reserves the right to reduce the number of artists selected if applications do not fulfill the minimum standards required in the evaluation.

The list of the selected projects to be included in exhibition hall B at TEA shall be published on the TEA webpage www.teatenerife.es.

5..3 Production and reception of artworks for exhibition:

The concept of the exhibition shall be established in dialogue between the Curatorial Committee, the team at TEA, and the artists, with the commitment that the artworks must be sent and produced before 30 July 2024. Any modification to this date must be previously agreed with the curatorial committee and the team at TEA.

If the artwork has to be produced, the estimated period for production shall be between June and July 2024. The dates may be modified, always under an agreement with the Curatorial Committee and the team at TEA.

The deadline for the reception of works on loan is 30 July 2024.

El plazo establecido para recibir las obras en préstamo será hasta el 30 de julio de 2024.

The shipping address is as follows:

**TEA Tenerife Espacio de las Artes Centro de Fotografía Isla de Tenerife
Avda. San Sebastián, 10 38003
Santa Cruz de Tenerife, Spain**

Participants must ensure that the artworks arrive on time, following the dates set by the organizers, who shall not accept any consequences derived from non-compliance with customs and excise procedures, which are the sole responsibility of the participants, as a result of shipping artworks from addresses outside the Canary Islands and vice versa.

The organizers shall ensure the integrity of the artworks during the period spent in storage, during the exhibition period, and during the phases of mounting and dismantling the exhibition, but they shall not be held responsible for any possible damages or loss suffered during shipping.

six exhibition

The opening of the exhibition of the chosen projects shall be held at TEA Tenerife Espacio de las Artes on 27 September 2024.

seven curatorial team

A Curatorial Team shall be formed, by the following criteria and functions.

The Curatorial Team will comprise two (2) professionals with proven experience in the field of international contemporary art practice and research, **Raisa Maudit** and **Àngels Miralda**.

Raisa Maudit (1986) is an artist, curator, writer, and director of the Storm And Drunk. She uses representation systems to analyze and show the contradictions and blind spots of the dominant narratives of the system and the performative possibilities of identity through multifaceted processes where music, scenography, performance, text, video, sculpture, installation, robotics, or curating are intermingled and propose other possible realities. Her work has been present in MUSAC, Gitter Böhre Galerie (Berlin), Galeria Códice (Nicaragua), CA2M, Museo El Chopo (Mexico D.F), Fundació Joan Miró (Barcelona), Galeria Formato Comodo (Madrid), MACBA (Barcelona), HOME (Manchester), Kingston Gallery (Los Angeles), Konsthall C (Stockholm), Kunstraum Flat1 (Vienna) Museums Quartier (Vienna), CentroCentro (Madrid), UNION DOCS Center for Documentary Art in New York, among others. She has received awards and grants such as Generaciones 2019, Injuve 2015, Aid to Creation 2019 from Ayuntamiento de Madrid, Área 60 from Tea Tenerife Espacio de las Artes. She has written books such as *Cartas a Virginia Wolf*, *Los disidentes* (with Martí Manen), and *Días de ira*. She has published texts and essays in different digital art criticism media such as A*Desk. Since 2014 she has run Storm And Drunk, an artist-run-space and publishing house. Since 2020, she has been part of the Visionary Women Research Group focused on the study of the relationships between dissident spiritualities, feminism, and art. She has curated exhibitions at the Supermarket Art Fair (Stockholm), MIAC (Lanzarote), PS Mirabel (Manchester), and TEA Tenerife Espacio de las Artes. With the artist and curator Andrés Senra, she directs the curatorial project of non-normative studies *La Academia Desposeída*, weaving networks between spaces, museums and agents such as the MNARS Documentation Center, Union Docs Center for Documentary Art in New York, The Book Lovers (Museum of Contemporary Art Antwerp), London School of Psychic Studies, EmergeNYC New York and SUNY Old Westbury University New York. She has given workshops, master classes, and seminars at the University of Barcelona, the Faculty of Criminology of Universidad

Rey Juan Carlos, Universidad de Nebrija, La Regenta, La Casa Encendida or the Latvian Center for Contemporary Art in Riga, Latvia, among others. In 2023, she was director of the international artistic research residency program Producción 0: Una detonación invisible at TEA Tenerife Espacio de las Artes.

Àngels Miralda (1990) is a writer and curator living in Amsterdam and Barcelona. Her line of work focuses on the materiality of artistic production as a metaphor for global processes of circulation and geopolitics from the point of view of her specialization in arte povera. She has organized exhibitions at Something Else III (Cairo Biennale, under the artistic direction of Simon Njami), Radius CCA (Delft), P////AKT Foundation (Amsterdam), Garage (Nicosia), Tallinn Art Hall (Estonia), Latvian Center for Contemporary Art (Riga), MGLC - International Center of Graphic Arts (Ljubljana), Galerija Miroslav Kraljevic (Zagreb), Museu de Angra do Heroísmo (Azores), and the Museum of Contemporary Art (Santiago, Chile). She is editor-in-chief of Collecteurs Magazine (New York), contributes to several publications specialized in contemporary art including Terremoto (CDMX), Arts of the Working Class (Berlin), A*Desk (Barcelona), and was a writer at Artforum from 2019- 2023.

The functions of the Curatorial Team are listed hereunder:

- To sit on the selection commission.
- To attend meetings of the Curatorial Team convened by TEA.
- To undertake research into and contextualization of the chosen projects.
- To collaborate in the biennial's media strategy.
- To conceive a museographic design for the exhibition in conjunction with the chosen artists.
- To write a text for the publication for the biennial and to facilitate material to the person responsible for the editorial coordination of the publication.
- To direct and coordinate the programme of activities organized to tie in with the exhibition.

eight funding

The purpose of funding is to cover artists' fees, production costs, and travel expenses of selected artists.

Selected artists shall receive the sum of FOUR THOUSAND EURO (€4000), subject to legally stipulated tax deductions. The sum shall be paid by bank transfer once the corresponding exhibition has been finalized.

TEA shall cover expenses incurred in the submission of the projects presented or their transport, up to a sum corresponding to 50% of total fees, namely TWO THOUSAND EURO (€2000). Should the artist need to avail of funding to cover these costs, they may apply to TEA to receive the funding in advance, explaining in detail the need for advance payment.

If one or more of the chosen artists wishes to organize and hold a public workshop during the exhibition period, TEA shall provide funding of up to ONE THOUSAND EURO (€1000) per workshop.

At the same time, TEA shall bear the cost of the artists' travel and accommodation for the mounting of the exhibition.

nine return of works

The artworks included in this biennial shall be returned to the artists at a date to be agreed upon with the organizers, following the end of the biennial and the subsequent dismantling of the exhibition.

ten acceptanse

Submission of applications to this call implies an awareness, understanding, and acceptance of the present terms and conditions.

Any issue or doubt that may arise over the interpretation of these terms and conditions shall be settled following the criteria of the organizers of this call. Furthermore, for any issues not covered by these terms and conditions, the organizers of this call reserve the right to make any amendments it considers appropriate for the optimum development of the biennial.

eleven data protection

Participants authorize TEA Tenerife Espacio de las Artes to include the personal data contained in supporting documents submitted in applications to this call, in a file under its ownership, to manage this call and the promotion and commitments derived thereof, as well as to carry out studies and/or compile statistics, and to relay news and general information.

These data shall be treated with the maximum confidentiality and in compliance with the specifications contained in Organic Law 3/2018, dated 5 December, on the Protection of Personal Data and the Guarantee of Digital Rights, and subsequent regulations.

Participants may exercise rights of access, rectification, cancellation, and opposition at any time, by writing to TEA Tenerife Espacio de las Artes (Avda. San Sebastián, 8, 38003, Santa Cruz de Tenerife, Spain).

Los participantes pueden ejercer los derechos de acceso, rectificación, cancelación y oposición en cualquier momento, mediante escrito dirigido a TEA Tenerife Espacio de las Artes (Avda. San Sebastián, 8, 38003, Santa Cruz de Tenerife).